



093046741822

Anthology

Medieval Christmas

The Orlando Consort

1h08 Digital HMU907418 October 2006

Medieval Christmas celebrations encompassed several feasts, including Circumcision & Epiphany. The Orlando Consort offers an unusual collection of carols ranging from devotional to boisterous, drawn from a 500-year span of secular and liturgical music from England, France and the Low Countries.



Artists

- The Orlando Consort

Composers

- Winchester Troper
- Aquitanian
- Anonymous
- Arnold de Lantins
- Guillaume Dufay
- Jacob Clemens non Papa
- Loyset Compère
- Antoine Busnois
- Antoine Brumel

Contents

WINCHESTER TROPER

· **PROPHECY**

· **Christe redemptor** (4'24)

· **Quem Iohannes** (2'55)

· **Alleluia V. Dies sanctificatus** (2'45)

AQUITANIAN

· **O primus homo corrui** (6'21)

· **Lux refulget** (2'19)

ANONYMOUS

· **NEW YEAR'S DAY**

· **Annus renascitur** (1'20)

· **De quan qu'on peut** (2'39)

ARNOLD DE LANTINS

· **Tout mon désir** (4'15)

GUILLAUME DUFAY [1400-1474]

· **Ce jour de l'an** (2'00)

ANONYMOUS

· **THE CAROL**

Clangat tuba (5'49)

· **Ave rex angelorum** (4'01)

· **Eya, martyr Stephane** (2'28)

JACOB CLEMENS NON PAPA

· **NARRATIVE MOTETS**

Vox in Rama (3'28)

ANONYMOUS

· **Lullay, lullow: I saw a swete semely sight** (2'38)

LOYSET COMPÈRE [c.1440-1518]

· **O admirabile commercium** (3'16)

JACOB CLEMENS NON PAPA

· **Pastores loquebantur** (5'34)

ANTOINE BUSNOIS [1430-1492]

· **NOEL**

Noel, noel, noel (0'48)

ANTOINE BRUMEL [1460-1515]

· **Noe, noe, noe** (1'17)

· **Nato canunt omnia** (9'47)