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Anthology

Medieval English Music (14th & 15th Cent.)

The Hilliard Ensemble

1h51 Digital HMA1951106 January 2009

Fourteenth-century Europe saw the birth of a new musical art, the Ars Nova. At this time English composers developed their own specific characteristics, summed up in the expression 'la contenance angloise': the famous carols of the fifteenth century were to prove worthy heirs to this style. This CD was released for the first time in 1987.

Artists Composers

- The Hilliard Ensemble
- Anonymous

Contents

ANONYMOUS

Anonymes du XIVe siècle

· Alleluia: Hic est vere martir (3'52)

· Singularis laudis digna (5'24)

· Doleo super te (1'26)

· Thomas gemma Cantuarie (2'14)

· Civitas nusquam conditur (2'20)

· Tu civium primas (2'33)

· Mater Christi nobilis (1'28)

· Ite missa est (1'20)

Anonymes du XVe siècle

· Alleluia: A newë work (3'40)

· Anna Mater Matris Christi (5'53)

· There is no rose (3'38)

· Tota pulcra es amica mea (3'59)

· Marvel not, Joseph (8'03)

· O potores exquisiti (4'10)