



FELIX MENDELSSOHN-BARTHOLDY

Double Concerto for piano & violin in D minor BWV 04. Double Concerto in A minor BWV 02

Kristian Bezuidenhout, Freiburger Barockorchester, Gottfried von der Goltz

1h11 Digital HMC902082 August 2011



3149020208229

Three years before the Midsummer Night's Dream Overture, Felix Mendelssohn wrote this amazing Concerto for (forte)piano and violin, built on the Classical model but brimming with new, even iconoclastic ideas. And yet, when it had its first performance in May 1823, the composer was aged just fourteen! But he had already written around one hundred works, including a Piano Concerto premiered a year earlier. It was not until the late 20th century that they appeared in a critical edition, on which this recording is based.



Artists

- Kristian Bezuidenhout
Fortepiano
- Freiburger Barockorchester
Chamber ensemble
- Gottfried von der Goltz
Violin
- Freiburger Barockorchester
Chamber ensemble
- Gottfried von der Goltz
Conductor
- Gottfried von der Goltz
Conductor

Composers

- Felix Mendelssohn Bartholdy

Contents

FELIX MENDELSSOHN BARTHOLDY [1809-1847]

Concerto for piano and strings BWV 02

in A minor / *la mineur* / a-moll (1822)

- I. Allegro (14'53)
- II. Adagio (9'13)
- III. Finale. Allegro ma non troppo (10'10)

Double Concerto for piano, violin and orchestra BWV 04 in D minor /
ré mineur / d-moll (1823)

- I. Allegro (18'20)
- II. Adagio (9'42)
- III. Allegro molto (9'12)