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FELIX MENDELSSOHN-BARTHOLDY

## Songs without words

Javier Perianes

1h16 Digital HMC902195 November 2014

This programme illustrates four essential qualities of the music of Felix Mendelssohn. Music stripped of all superfluity, including the literary aspect (*Songs without Words*); a gift for creating magical atmospheres (*Rondo capriccioso*); unconditional admiration for classical order; and, finally, a genuine veneration for Bach (Prelude and Fugue op.35). The whole radiant universe of Mendelssohn is encapsulated here.



### Artists

- Javier Perianes  
Piano

### Composers

- Felix Mendelssohn Bartholdy

## Contents

FELIX MENDELSSOHN BARTHOLDY [1809-1847]

- **Andante con variazioni op.82** (7'54)
- **Andante con moto** (3'08)
- **Andante sostenuto "Venetianisches Gondellied"** (2'08)
- **Allegretto tranquillo "Venetianisches Gondellied"** (3'06)
- **Andante con moto "Duetto"** (3'09)
- **Rondo capriccioso, Op. 14** (6'37)
- **Andante con moto** (3'38)
- **Presto agitato** (2'52)
- **Andante con moto "Venetianisches Gondellied"** (2'50)
- **Andante** (2'40)
- **Allegro leggiero** (2'20)
- **Andante tranquillo** (2'55)
- **Allegretto non troppo** (2'23)
- Präludium und Fuge E-Moll, Op. 35/1
  - I. Präludium, Allegro con fuoco (2'10)
  - II. Fuga, Andante espressivo (6'36)
  - **Andante sostenuto** (2'43)
  - **Andante - un poco agitato** (2'43)
  - **Andant - un poco agitato** (2'20)

· **Andante** (2'37)

· **17 Variations sérieuses, Op. 54** (11'57)