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FELIX MENDELSSOHN-BARTHOLDY

Piano Concerto no. 2

Kristian Bezuidenhout, Freiburger Barockorchester, Pablo Heras-Casado

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Basking in the light

Mendelssohn's first symphonic work scored for full orchestra, the Symphony op. 11 in C minor paved the way for even greater examples of the genre he was soon to produce. The concert overture *Die schöne Melusine* and the sparkling Piano Concerto No. 2 rely on the type of orchestration and harmonic language which are best served when played on period instruments, as heard here. Devoid of the atmosphere of Romantic doom and gloom, nearly every page of both scores is marked by an exuberant cheerfulness, youthful drive, and irrepressible energy.



Artists

- Kristian Bezuidenhout
Fortepiano
- Freiburger Barockorchester
- Pablo Heras-Casado
Conductor

Composers

- Felix Mendelssohn Bartholdy

Contents

FELIX MENDELSSOHN BARTHOLDY [1809-1847]

Symphony No. 1 Op. 11

in C Minor / *ut mineur* / c-Moll

- I. Allegro di molto (9'45)
- II. Andante (6'35)
- III. Menuetto. Allegro molto - Trio (6'08)
- IV. Allegro con fuoco - Più stretto (7'38)

Piano Concerto No. 2 Op. 40

in D Minor / *ré mineur* / d-Moll

- I. Allegro appassionato (9'45)
- II. Adagio. Molto sostenuto (5'56)
- III. Finale. Presto scherzando (7'12)

Overture zum Märchen von der schönen Melusine Op. 32

in F Major / *Fa majeure* / F-Dur

Allegro con moto (9'56)