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FELIX MENDELSSOHN-BARTHOLDY

String Quartets nos. 1, 2 & posth.

The Eroica Quartet

1h18 Digital HMU907245 February 1999

Formed in 1993 with the commitment to rediscovering the vivid performance style of the romantic era, The Eroica Quartet makes its remarkable recording debut with quartets by the precocious Felix Mendelssohn. The major influence of Beethoven is unmistakable in these works, yet it is Mendelssohn's humane sophistication, urbanity, and sense of well-being that make these quartets uniquely his own.

Artists

- The Eroica Quartet

Composers

- Felix Mendelssohn Bartholdy

Contents

FELIX MENDELSSOHN BARTHOLDY [1809-1847]

Quartet No.1 in E-flat major, Op.12

Mi bémol majeur / Es-dur

- Adagio non troppo/Allegro non tardante (7'45)
- Canzonetta (3'57)
- Andante espressivo (4'12)
- Molto allegro e vivace (8'11)

Quartet No.2 in A minor, Op.13

la mineur / a-moll

- Adagio/Allegro vivace (7'54)
- Adagio non lento (7'35)
- Intermezzo (4'37)
- Presto (8'50)

Quartet in E-flat, Op. Posth.

Mi bémol / Es

- Allegro moderato (9'29)
- Adagio non troppo (5'59)
- Minuetto (5'17)
- Fuga (3'48)