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FELIX MENDELSSOHN-BARTHOLDY

Symphonies no.3 & 4

Freiburger Barockorchester, Pablo Heras-Casado

1h07 1 CD HMC902228 January 2016

Holiday postcards.

Or were they? In later life, Mendelssohn always opposed the use of the terms 'Scottish' and 'Italian' for his symphonies in A minor and A major respectively, as if to emphasise their qualities as 'pure' music. Yet they were directly inspired by his European Grand Tour of 1829-32: from the gloomy ruins of Holyrood Abbey to the sun-drenched landscapes of Rome and Naples, his imagination fashioned masterpieces that have seldom been surpassed for their sense of orchestral colour, vividly brought out here by the period instruments of the Freiburger Barockorchester.



Artists

- Freiburger Barockorchester
Symphony Orchestra
- Pablo Heras-Casado
Conductor

Composers

- Felix Mendelssohn Bartholdy

Contents

FELIX MENDELSSOHN BARTHOLDY [1809-1847]

Symphonie Nr.3 "Schottische" / "Scottish" / "Écossaise" op.56

in a-Moll / *A minor* / la mineur

- I. Andante con moto - Allegro un poco agitato (16'11)
- II. Vivace non troppo (4'29)
- III. Adagio (9'45)
- IV. Allegro vivacissimo - Allegro maestoso assai (9'48)

Symphonie Nr.4 "Italienische" / "Italian" / "Italienne" op.90

in A-Dur / *A major* / La majeur

- I. Allegro vivace (10'29)
- II. Andante con moto (5'07)
- III. Con moto moderato (6'16)
- IV. Presto and Finale: Saltarello (5'20)