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FELIX MENDELSSOHN-BARTHOLDY

Symphony no.2 'Lobgesang'

Chor & Symphonieorchester des Bayerisches Rundfunk, Pablo Heras-Casado

1h01 1CD HMC902151 March 2014

Symphony, cantata, or oratorio? The *Lobgesang* (Hymn of Praise), commissioned by the city of Leipzig from its Kapellmeister Mendelssohn to commemorate the 400th anniversary of the invention of printing in 1840, has elements of all three categories. But, at the opposite pole from Beethoven's Ninth, we have here a symphonic miniature in three movements, intended to act as the overture to the sung part of the work, which is twice as long. Thus this splendid 'Symphony-Cantata' expands into a sweeping vocal and choral epic.



Artists

- Christiane Karg
Soprano
- Christina Landhamer
Soprano
- Michael Schade
Tenor
- Chor des Bayerischen Rundfunks
Choral ensemble
- Symphonieorchester des Bayerischen Rundfunks
Symphony Orchestra
- Pablo Heras-Casado
Conductor

Composers

- Felix Mendelssohn Bartholdy

Contents

FELIX MENDELSSOHN BARTHOLDY [1809-1847]

Sinfonia

- I. Maestoso con moto (11'05)
- II. Allegretto un poco agitato (5'31)
- III. Adagio religioso (6'37)

Cantate

- 2. a. Allegro moderato maestoso - Allegro di molto: "Alles was Odem hat" b. Molto più moderato ma con fuoco: "Lobe den Herrn, meine Seele" (6'33)
- 3. a. Allegro moderato: "Saget es, die ihr erlöst seid durch den Herrn" b. Allegro moderato: "Er zählet unsre Tränen in der Zeit der Not" (2'49)
- 4. A tempo moderato: "Saget es, die ihr erlöst seid" (1'54)
- 5. Duo: Andante: "Ich harrete des Herrn" (4'41)
- 6. Allegro un poco agitato - Allegro assai agitato - Tempo I moderato: "Stricke des Todes hatten uns umfangen" (4'01)
- 7. Allegro maestoso e molto vivace: "Die Nacht ist vergangen" (4'27)
- 8. Choral. Andante con moto - un poco più animato: "Nun danket alle Gott" Coro: "Lob, Ehr' und Preis sei Gott" (4'25)

- 9. Duo: Andante sostenuto assai: "Drum sing ich mit meinem Liede ewig dein Lob" (4'22)
- 10. Schlußchor: Allegro non troppo - Più vivace - Maestoso come I: "Ihr Völker, bringet her dem Herrn Ehre und Macht" (5'16)