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Middle Ages

Tournai Mass

Ensemble Organum, Marcel Pérès

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A medieval monument

An admirable synthesis of the teeming ideas and styles that emerged in the 14th century musical Ars Nova, the Mass of Tournai, rediscovered in 1862, is the earliest Mass in Western music to have survived intact.

This title was released for the first time in 1991.

Artists

- Ensemble Organum
- Marcel Pérès

Composers

- Anonymous

Contents

ANONYMOUS

- Introït : Salve sancta parens (3'35)
- Kyrie (2'25)
- Gloria in excelsis Deo (7'32)
- Graduel : Benedicta et venerabilis (4'45)
- Alleluia : Nobilis atque pia (3'56)
- Alleluia : Ave Maria gratia plena (2'35)
- Séquence : Ave mundi spes Maria (3'47)
- Credo in unum Deum (7'06)
- Offertoire : Felix namque es sacra virgo (1'54)
- Préface - Sanctus (5'45)
- Agnus Dei (1'27)
- Communion : Beata viscera (5'22)
- Ite missa est - Deo gratias - Motet (2'26)