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OLIVIER MESSIAEN

## Quatuor pour la fin du Temps

Trio Wanderer & Pascal Moraguès

1h02 1 CD HMG501987 July 2017

**'And the angel . . . sware . . . that there should be Time no longer'**: these words from the Book of Revelation inspired the conception of this famous quartet for piano, violin, cello and clarinet – the instruments played by the musicians who were Messiaen's fellow captives in a prisoner-of-war camp in 1941. Created in exceptionally testing conditions, it sums up the composer's experiments and innovations, notably rhythmic. Whether augmented, diminished, regular, irregular or non-retrogradable, these rhythms opened wide the gates to a new music, and earned the quartet its place among the supreme masterworks.



### Artists

- Trio Wanderer
- Pascal Moraguès

### Composers

- Olivier Messiaen

### Contents

#### Quatuor pour la fin du Temps

pour violon, clarinette, violoncelle et piano

- I. Liturgie de cristal (2'55)
- II. Vocalise, pour l'Ange qui annonce la fin du Temps (5'56)
- III. Abîme des oiseaux (8'15)
- IV. Intermède / *Interlude* (1'41)
- V. Louange à l'Eternité de Jésus (10'48)
- VI. Danse de la fureur, pour les sept trompettes (6'19)
- VII. Fouillis d'arcs-en-ciel, pour l'Ange qui annonce la fin du Temps (8'34)
- VIII. Louange à l'immortalité de Jésus (6'57)
- **Thème et variations** pour violon et piano (10'29)