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Mittelalter

# Les Miracles de Compostelle

Anonymous 4

1h11 Digital HMG507156 März 2008

Since the late twelfth century, the Cathedral of Santiago in Compostela has possessed a manuscript entitled *Jacobus* (or *Codex Calixtinus*). How it found its way to Compostela is not known for certain, but it is undoubtedly a French product, probably compiled or written in Cluny around 1150. Although they represent a mere ten percent of the music in *Jacobus*, the polyphonic works have received attention from scholars because they are among the earliest such pieces to have been written down. But the notation in *Jacobus* is ambiguous as to rhythm and meter, as well as to alignment of pitches between the voice parts in the polyphony...



## Künstler Komponisten

- Anonymous 4
- Anonymous

## Programm

ANONYMOUS

· Invitatory:

***Venite omnes cristicole*** (1'15)

· Processional:

***Salve festa dies*** (4'37)

· Benedicamus trope:

***Vox nostra resonet*** (1'35)

· Invitatory:

***Regem regum dominum*** (0'50)

· Benedicamus trope:

***Nostra phalanx plaudat leta*** (2'23)

· Antiphon:

***Ad sepulcrum beati iacobi*** (2'10)

· Benedicamus trope:

***Ad superni regis decus*** (3'01)

· Brief responsory:

***Iacobe servorum*** (2'10)

· Benedicamus domino (1'50)

· Conductus:

***In hac die laudes*** (4'26)

· Kyrie trope:

***Cunctipotens genitor*** (5'13)

· Hymn:

***Psallat chorus celestium*** (1'07)

· Prosa:

***Alleluia: Gratulemur et letemur*** (6'24)

· Offertory:

***Ascendens Ihesus in montem*** (3'44)

· Agnus dei trope:

***Qui pius ac mitis*** (2'19)

· Benedicamus trope:

***Gratulantes celebremus festum*** (2'42)

· Conductus:

***Iacobe sancte tuum*** (4'58)

· Responsory:

***O adiutor omnium seculorum*** (8'36)

· Prosa:

***Portum in ultimo*** (2'39)

· Benedicamus trope:

***Congaudeant catholici*** (3'34)

· Prosa:

***Clemens servulorum*** (4'48)