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Middle Ages

Miracles of Compostela

Anonymous 4

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Since the late twelfth century, the Cathedral of Santiago in Compostela has possessed a manuscript entitled *Jacobus* (or *Codex Calixtinus*). How it found its way to Compostela is not known for certain, but it is undoubtedly a French product, probably compiled or written in Cluny around 1150. Although they represent a mere ten percent of the music in *Jacobus*, the polyphonic works have received attention from scholars because they are among the earliest such pieces to have been written down. But the notation in *Jacobus* is ambiguous as to rhythm and meter, as well as to alignment of pitches between the voice parts in the polyphony...



Artists Composers

- Anonymous 4 • Anonymous

Contents

ANONYMOUS

· **Invitatory:**

Venite omnes cristicole (1'15)

· **Processional:**

Salve festa dies (4'37)

· **Benedicamus trope:**

Vox nostra resonet (1'35)

· **Invitatory:**

Regem regum dominum (0'50)

· **Benedicamus trope:**

Nostra phalanx plaudat leta (2'23)

· **Antiphon:**

Ad sepulcrum beati iacobi (2'10)

· **Benedicamus trope:**

Ad superni regis decus (3'01)

· **Brief responsory:**

Iacobe servorum (2'10)

· **Benedicamus domino** (1'50)

· **Conductus:**

In hac die laudes (4'26)

· Kyrie trope:

Cunctipotens genitor (5'13)

· Hymn:

Psallat chorus celestium (1'07)

· Prosa:

Alleluia: Gratulemur et letemur (6'24)

· Offertory:

Ascendens Ihesus in montem (3'44)

· Agnus dei trope:

Qui pius ac mitis (2'19)

· Benedicamus trope:

Gratulantes celebremus festum (2'42)

· Conductus:

Iacobe sancte tuum (4'58)

· Responsory:

O adiutor omnium seculorum (8'36)

· Prosa:

Portum in ultimo (2'39)

· Benedicamus trope:

Congaudeant catholici (3'34)

· Prosa:

Clemens servulorum (4'48)