



GAUTIER DE COINCY

Poems in praise of the Virgin set by Gautier de Coincy (1177-1236) to medieval popular songs

The Harp Consort, Andrew Lawrence-King

1h10 Digital HMU907317 September 2003



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The sophisticated elegance of trouvère poetry is wedded to the stark simplicity of peasant dances in these works by the 12th-C French abbot Gautier de Coincy. Using 10 voices and a variety of instruments from medieval fiddles to bagpipes, The Harp Consort directed by Andrew Lawrence King performs with its renowned mix of expert scholarship and inspired improvisation.

"A superbly skilled ... ensemble." – Gramophone



Artists

- The Harp Consort
- Andrew Lawrence-King

Composers

- Gautier de Coincy

Contents

GAUTIER DE COINCY [1177-1236]

- **Cui donrai je mes amours** (0'21)
- **Amours qui bien set enchanter** (2'18)
- **Hui matin a l'ajournee** (8'19)
- **Douce dame** (3'18)
- **Ma viele** (3'32)
- **Efforcier m'estuet ma voiz** (1'49)
- **Cui donrai je mes amours** (0'15)
- **Quant ces flouretes florir voi** (1'58)
- **Puisque voi la fleur novele** (0'39)
- **D'une amour quoie et serie** (1'46)
- **De la sainte Leocade** (1'15)
- **Talenz m'est pris orendroit** (1'29)
- **Pour Dieu traiez vous en la** (0'51)
- **Hyer matin a l'enjournee** (0'55)

- **Hyer matin / Benedicamus Domino** (1'02)
- **Ja pour yver** (13'29)
- **Amours dont sui espris** (2'16)
- **Royne celestre** (9'25)
- **S'amours deont sui espris** (1'13)
- **Entendez tuit ensemble** (13'32)