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CLAUDIO MONTEVERDI

Missa In illo tempore

Ensemble Vocal Européen, Philippe Herreweghe

0h59 Digital HMA Januar 2012
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The masses for four and six voices presented here give a glimpse of the personal and musical itinerary that took Monteverdi from Mantua to Venice, from the *prima* to the *seconda prattica*. Bridging two eras, the maestro reveals his supreme mastery of the art of the past while simultaneously shaping the language of the future.

Dieser Titel wurde 1991 zum ersten Mal veröffentlicht

Künstler

- Ensemble Vocal Européen
- Philippe Herreweghe
Leitung

Komponisten

- Claudio Monteverdi

Programm

Messa a quattro voci da cappella (1650)

- Kyrie (4'12)
- Gloria (4'24)
- Credo (5'48)
- Sanctus (2'44)
- Benedictus (1'36)
- Agnus Dei (3'50)
- **Adoramus a sei voci (1620)** (3'28)

Missa da cappella a sei voci "In illo tempore" (1610)

- Kyrie (4'35)
- Gloria (5'57)
- Credo (8'51)
- Sanctus (3'39)
- Benedictus (2'27)
- Agnus Dei (6'59)