

CARDOSO
Missa
Miserere mihi Domine
Magnificat

Ensemble Vocal Européen
Philippe Herreweghe



MANUEL CARDOSO

Missa Miserere mihi Domini. Magnificat

Ensemble Vocal Européen, Philippe Herreweghe

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A Portuguese composer living outside the confines of time.

Lisbon, 1589-1650: from the monastery to which he had gone into retreat and where he remained for 61 years, a lone composer was busy carrying on the great Renaissance tradition in polyphony, whilst outside the whole Portuguese nation was gradually falling apart under Spanish domination. The composer was Manuel Cardoso, one of the main representatives of the *School of Alentejo*. His religious aspirations corresponded admirably with the wounded national pride that was the overriding sentiment at the time. This music may well be out of phase with its time, but it remains eternal in its profound spirituality.

This title was released for the first time in 1997.

Artists

- Ensemble Vocal Européen
Vocal ensemble
- Philippe Herreweghe
Conductor

Composers

- Manuel Cardoso

Contents

Missa Miserere mihi Domine

- Kyrie (7'56)
- Gloria (4'55)
- Credo (7'38)
- Motet "Sitivity anima mea" (5'02)
- Sanctus. Benedictus (4'59)
- Motet "Non mortui qui sunt in inferno" (5'41)
- Agnus Dei I & II (7'09)
- **Magnificat Secundi Toni** (8'33)