



MOLIÈRE
Musique originale du film
d'Ariane Mnouchkine
Musique
de René Clemencic



794881601424

Filmmusik

Soundtrack des Films von Ariane Mnouchkine

René Clemencic

||| 0h51 Digital HMA1951020 Oktober 2000

Ariane Mnouchkine's film was regarded as a revelation of a dramatist of genius who plunged herself entirely into the historical and sociological context of the France of the Sun King, as well as of an actor (Philippe Caubère). *Molière* was an equally astonishing musical success thanks to its sound-track, whose neo-Baroque and medieval accents created by René Clemencic left an indelible impression on everyone who heard them.

Komponisten

- René Clemencic

Programm

RENÉ CLEMENCIC

- Nicomède (*Lully, Ballet royal de l'Impatience*) (1'49)
- Rencontre des Italiens (*Mazzaferrata*) (1'00)
- L'Ecole des Femmes (0'58)
- L'Homme Oiseau (2'51)
- La Chanson de la Mère (1'57)
- La Foire de Saint-Laurent (*Anonyme*) (4'27)
- Thème de l'Amour (7'17)
- La Foire de Toulouse (3'43)
- Le Voyage (4'09)
- Armande (0'51)
- La Princesse Elide (*Lully, Bal réglé*) (2'26)
- Carnaval et Révolte (4'27)
- Armande (0'33)
- La Mort de Madeleine (1'06)
- Le Combat des Enfants (1'59)
- La Chambre aux Miroirs (4'49)
- La Mort de Molière : Henry Purcell, extrait de *King Arthur* (5'51)