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JEAN-JOSEPH CASSANEA DE MONDONVILLE

Harpsichord Pieces with voice or violin

William Christie, Judith Nelson, Stanley Ritchie

1h52 1 CD HMM931045 June 2019

A pioneer of the classical sonata.

The artistic director of the 'Concert Spirituel' from 1752 to 1762, Mondonville was one of the most fashionable composers in Paris due to his 'grands motets'. But it was in the field of chamber music that he was a real innovator. In creating the sonata for harpsichord with violin accompaniment, he paved the way for a form soon to be raised to sublime heights by Mozart and Beethoven. By giving the harpsichord accompaniment to the human voice Mondonville carried the experiments to its utmost limits!

This title was released for the first time in 1980.

Camerata Obscura is harmonia mundi's first collection aimed at exploring the connection between photography and music. In collaboration with the National School of Photography in Arles, a foursome of young artists was invited to take a fresh look at several key works of the Baroque repertoire, which are being reissued for this occasion.

Artists

- William Christie
Harpsichord
- Judith Nelson
Soprano
- Stanley Ritchie
Violin

Composers

- Jean-Joseph Cassanéa de Mondonville

Contents

JEAN-JOSEPH CASSANÉA DE MONDONVILLE [1711-1772]

- Regna terrae, cantate Deo (Ps.67, 35-36)(6'17)
- In decachordo psalterio (Ps.91,3)(5'24)
- Benefac, Domine (Ps.124, 4)(5'01)
- Laudate Dominum (Ps.134, 3-4)(7'39)
- Paratum cor meum (Ps.56, 10)(3'58)
- In Domino laudabitur (Ps.33,2)(8'51)
- Quare tristis es, anima mea - Spera in Deo (Ps.41, 7)(5'15)
- Protector meus (Ps.143, 3)(10'07)