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Anthology

Solo piano works by famous film composers

Gloria Cheng

1h10 Digital HMU907635 February 2015

The six composers featured in *Montage* are among today's most sought-after creators of film music. (They have amply demonstrated their skill at creating mood and propelling action for a mass audience.) But when working away from the movie screen, what melodies, harmonies, and cadences might haunt their private dreams? Gloria Cheng offers an answer to those questions with first recordings of their new works for solo piano, "a medium that can often reveal a composer's truest voice."

Artists Composers

- Gloria Cheng
Piano
- Bruce Broughton
- Michael Giacchino
- Don Davis
- Alexandre Desplat
- John Williams
- Randy Newman

Contents

BRUCE BROUGHTON

Five Pieces for Piano

- I. *Fast and flowing* (3'40)
- II. *Flowing* (2'53)
- III. *E-flat Five Ways* (2'38)
- IV. *Slow* (4'38)
- V. *Restless; tempestuous* (2'45)

MICHAEL GIACCHINO

- **Composition 430** (6'05)

DON DAVIS

- **Surface Tension** (11'32)

ALEXANDRE DESPLAT

- **II. L'Étreinte** (6'37)

JOHN WILLIAMS

Conversations

- I. *Phineas and Mumbett* (4'46)
- II. *Claude and Monk* (5'16)

- III. *Chet and Miles* (3'41)
- IV. *Strays, Duke... and Blind Tom* (5'07)

RANDY NEWMAN

Family Album: Homage to Alfred, Emil and Lionel Newman

- I. *The Follies: Young and Beautiful* (2'16)
- II. *Emil Teaches Sonja Henie How To Skate* (2'02)
- III. *Carmen Miranda: "How Many Times Do I Have to Tell You I'm Not Mexican!"* (1'48)
- IV. *Lionel Teaches Marilyn Monroe How To Sing* (2'04)
- V. *Outdoors But Not The Red River Valley* (2'21)