



MONTEVERDI
Lamento d'Arianna
Helga Müller-Molinari • René Jacobs
Concerto Vocale



CLAUDIO MONTEVERDI

Lamento d'Arianna. Späte zweistimmige Madrigale

Helga Müller-Molinari, René Jacobs, Concerto Vocale

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Ariadne on Naxos according to Monteverdi.

The *Lamento d'Arianna* was incontestably Monteverdi's most famous composition during his own lifetime, and he himself considered it to be the only one worthy of leaving to posterity. So it is not by accident that no more than this memorable scene from the opera *Arianna* of 1608 should have survived. Monteverdi deployed the full range of the experience he acquired from the burgeoning form of the opera in his later madrigals. Examples of some of the most perfect of these marvellous works may be heard on this record.

Dieser Titel wurde 1984 zum ersten Mal veröffentlicht.

Künstler

- Helga Müller-Molinari
- René Jacobs
- Concerto Vocale

Komponisten

- Claudio Monteverdi
- Benedetto Ferrari

Programm

CLAUDIO MONTEVERDI [1567-1643]

- **Zefiro torna a 2 voci** (5'09)
- **Ohimè, dov'è il mio ben** (4'09)
- **Non è di gentil core a 2 voci** (3'07)

BENEDETTO FERRARI [1597-1681]

- **Queste pungenti spine cantata spirituale a voce sola** (13'15)

CLAUDIO MONTEVERDI [1567-1643]

- **Lamento d'Arianna** (11'25)
- **Bel pastor a 2 voci** (4'05)
- **O come sei gentile a 2 voci** (4'08)

BENEDETTO FERRARI [1597-1681]

- **Pur ti miro, pur ti godo a 2 voci (duo final pour L'Incoronazione di Poppea de Monteverdi)** (3'14)