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CLAUDIO MONTEVERDI

Madrigali

Les Arts Florissants, Paul Agnew

3h28 3 CD HMX2908777.79 October 2017

A revolution of the senses!

A noble genre inherited from the Renaissance, the madrigal became with Monteverdi a veritable experimental laboratory. It accompanied the composer throughout his long life, as is demonstrated by this three-disc anthology of his finest *madrigali*. From Cremona to Venice by way of Mantua, Paul Agnew and Les Arts Florissants invite us to relive with them this major revolution in musical thought, the heir to a lofty humanism, which found its natural culmination in the nascent Baroque movement of the early seventeenth century.

le choix de



Artists

- Les Arts Florissants
- Paul Agnew
Conductor

Composers

- Claudio Monteverdi

Contents

CLAUDIO MONTEVERDI [1567-1643]

· **Cremona**

Primo Libro, Secondo Libro & Terzo Libro (59'40)

· **Mantova**

Quatro Libro, Quinto Libro & Sesto Libro (74'03)

· **Venezia**

Settimo Libro & Ottavo Libro (74'44)