



7 94881 50942 3

CLAUDIO MONTEVERDI

Ein geistliches Konzert. Musik für 1, 2 & 3 Solostimmen

Concerto Vocale, René Jacobs

1h00 Digital HMA1951032 Juni 2000

From Mantua to Venice

Two distinct styles are discernible in Monteverdi's monumental output - he called them the *prima prattica* and the *seconda prattica*, to distinguish his works in the traditional Renaissance style from those in the 'modern' style, which founded the new musical aesthetic we now call the 'Baroque'. Even in the inherently conservative domain of church music Monteverdi was a man of the avant-garde. This is amply borne out in the famous motets, duos and trios on this recording.

Künstler Komponisten

- Concerto Vocale
- René Jacobs
Leitung
- Claudio Monteverdi

Programm

CLAUDIO MONTEVERDI [1567-1643]

- Duo seraphim *a 3 voci* (6'40)
- O quam pulchra es *a voce sola* (5'38)
- O beatae viae *a 2 voci* (5'44)
- Salve, o Regina *a voce sola* (5'47)
- Confitebor tibi, Domine *a voce sola* (8'12)
- Pulchra es, amica mea *a 2 voci* (4'21)
- Fugge, anima mea *a 2 voci* (4'40)
- Ego flos campi *a voce sola* (4'15)
- Nigra sum *a voce sola* (4'23)
- Laudate Dominum *a voce sola* (4'48)
- Jubilet *a voce sola* (4'49)