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CLAUDIO MONTEVERDI

Vespro della Beata Vergine

La Chapelle Royale, Collegium Vocale Gent, Philippe Herreweghe

1h29 Digital HMG501247.48 June 2010

A flamboyant manifesto of the Baroque revolution.

In autumn of 1610 Monteverdi dedicated a luxuriant collection of religious music to Pope Paul V, of which the *Vespers of the Blessed Virgin* is by far the most prodigious work. A spectacular synthesis of Franco-Flemish polyphony and Italian innovations, this impressive monument imposed itself as the standard-bearer of the Monteverdian revolution. But the real miracle is his ability to reconcile solemnity and suavity with the most genuine fervour. This title was released for the first time in 1987.

Artists

- La Chapelle Royale
- Collegium Vocale Gent
- Les Saqueboutiers de Toulouse
- Philippe Herreweghe
Conductor

Composers

- Claudio Monteverdi

Contents

CLAUDIO MONTEVERDI [1567-1643]

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da concerto composta sopra canti fermi (1610)

- **1. Deus in adjutorium** (2'13)
- Antiphona - **2. Dixit Dominus** - Virgam virtutis tuae - Juravis Dominus - Judicabit in nationibus - Gloria Patri (8'22)
- **3. Nigra sum** (3'28)
- **4. Laudate pueri** (6'42)
- **5. Pulchra es** (3'49)
- Antiphona - **6. Laetatus sum** - Propter fratres meos - Gloria Patri (7'18)
- **7. Duo Seraphim** - Duo Seraphim clamabant - Et hi tres (5'53)
- Antiphona - **8. Nisi Dominus** - Gloria Patri (6'13)
- **Audi coelum** (7'45)

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- Antiphona - **10. Lauda Jerusalem Dominum** - Gloria Patri (4'35)
- **11. Sonata sopra Sancta Maria, ora pro nobis** (6'53)
- **12. Ave Maris stella** - Ave Maris stella - Solve vincla reis - Sit laus Deo Patri (6'54)

· Antiphona - **13. Magnificat** - Gloria Patri - Sicut erat (18'21)