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CLAUDIO MONTEVERDI

Vespro della Beata Vergine

Concerto Vocale, René Jacobs

1h44 Digital HMG501566.67 June 2015

A flamboyant manifesto of the Baroque Revolution.

In autumn of 1610 Monteverdi dedicated a luxuriant collection of religious music to Pope Paul V, of which the "Vespers of the Blessed Virgin" is by far the most prodigious work. A spectacular synthesis of Franco-Flemish polyphony and Italian innovations, this impressive monument imposed itself as the standard-bearer of the Monteverdian revolution. But the real miracle is his ability to reconcile solemnity and suavity with the most genuine fervour. This title was released for the first time in 1996.



Artists

- Nederlands Kamerkoor
- Concerto Vocale
- René Jacobs
- Maria Cristina Kiehr
- Barbara Borden
- Andreas Scholl
- John Bowen
- Victor Torres
- Andrew Murgatroyd
- Antonio Abete
- Jelle Draijer

Composers

- Claudio Monteverdi

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CLAUDIO MONTEVERDI [1567-1643]

Vespro della beata Vergine

- **Deus in adjutorium** (2'21)
- Antienne *Laeva ejus sub capite meo* - **Dixit Dominus** - Antienne (reprise) (8'52)
- **Nigra sum** (3'22)
- Antienne *Iam hiems transiit* - **Laudate Pueri** - Antienne (reprise) (7'35)
- **Pulchra es** (4'13)
- Antienne *Dilectus meus candidus* - **Laetatus sum** - Antienne (reprise) (9'04)
- **Duo Seraphim** (6'17)
- Antienne *Quo abiit dilectus tuus* - **Nisi Dominus** - Antienne (reprise) (5'32)
- **Audi Coelum** (8'18)

· Antienne *Dum esset rex in accubitu suo* - **Lauda Jerusalem** - Antienne (reprise)(6'21)

Vespro della beata Vergine

· Capitulum - **Ave Maris Stella** - Verse (10'46)

· **Sonata a 8** sopra *Sancta Maria pro nobis* (7'10)

· **Magnificat**

Antienne *Sancta Maria, succure miseris* - Magnificat (2'39)

· Et exultavit (1'13)

· Quia respexit (2'16)

· Quia fecit (1'05)

· Et misericordia (2'19)

· Fecit potentiam (0'59)

· Deposuit (2'11)

· Esurientes (1'54)

· Suscepit Israel (1'22)

· Sicut locutus est (1'06)

· Gloria Patri (2'12)

· Sicut erat - Antienne (reprise) - Benedicamus Domino (4'52)