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JOHANN SEBASTIAN BACH

Motetten BWV 225-230

La Chapelle Royale, Collegium Vocale Gent, Philippe Herreweghe Cantus Cölln, Konrad Junghänel

1h08 Digital HMA1951231 Januar 2014

The Apotheosis of the Motet in Baroque Germany

Bach's motets, most of them composed during the 1730s, occupy a rather special position in his output. Never did the Cantor of St. Thomas's devote such meticulous attention to the musical expression of the word, never did he exploit so great a variety of tone-colours, texture and effects. It is as if the entire panoply of Baroque 'expressionism' were concentrated in the settings of the scriptural texts. And once again, in perpetuating a religious genre inherited from his own forefathers, Bach bears it to its highest degree of perfection. This title was released for the first time in 1986.



Künstler

- Agnès Mellon
Sopran
- Greta de Reyghere
Sopran
- Howard Crook
Tenor
- Peter Kooy
Baß
- La Chapelle Royale
- Collegium Vocale Gent
- Philippe Herreweghe
Leitung

Komponisten

- Johann Sebastian Bach

Programm

L'esprit vient en aide à notre faiblesse

Likewise the Spirit also helpeth our infirmities (8'19)

· **Fürchte dich nicht** BWV 228

Ne crains rien

Fear not (8'31)

· **Jesu, meine Freude** BWV 227

Jésus, ma joie

Jesus, my joy (21'30)

· **Komm, Jesu, komm** BWV 229

Viens, Jésus, viens

Come, Jesu, come (8'52)

· **Lobet den Herrn, alle Heiden** BWV 230

Louez l'Eternel, vous toutes les nations

Oh praise the Lord, all ye nations (6'28)

· **Singet dem Herrn ein neues Lied** BWV 225

Chantez au Seigneur un chant nouveau

Sing unto the Lord a new song (13'00)

· **O Jesu Christ, meus Lebens Licht** BWV 118

Ô Jésus Christ, lumière de ma vie / O Jesus Christ, the light of my life (4'12)