



3149020123133

JOHANN SEBASTIAN BACH

## Motets BWV 225-230

La Chapelle Royale, Collegium Vocale Gent, Philippe Herreweghe Cantus Cölln, Konrad Junghänel

1h08 Digital HMA1951231 January 2014

### The Apotheosis of the Motet in Baroque Germany

Bach's motets, most of them composed during the 1730s, occupy a rather special position in his output. Never did the Cantor of St. Thomas's devote such meticulous attention to the musical expression of the word, never did he exploit so great a variety of tone-colours, texture and effects. It is as if the entire panoply of Baroque 'expressionism' were concentrated in the settings of the scriptural texts. And once again, in perpetuating a religious genre inherited from his own forefathers, Bach bears it to its highest degree of perfection. This title was released for the first time in 1986.



### Artists

- Agnès Mellon  
Soprano
- Greta de Reyghere  
Soprano
- Howard Crook  
Tenor
- Peter Kooy  
Bass
- La Chapelle Royale
- Collegium Vocale Gent
- Philippe Herreweghe  
Conductor

### Composers

- Johann Sebastian Bach

### Contents

*L'esprit vient en aide à notre faiblesse*

Likewise the Spirit also helpeth our infirmities (8'19)

· **Fürchte dich nicht** BWV 228

*Ne crains rien*

Fear not (8'31)

· **Jesu, meine Freude** BWV 227

*Jésus, ma joie*

Jesus, my joy (21'30)

· **Komm, Jesu, komm** BWV 229

*Viens, Jésus, viens*

Come, Jesu, come (8'52)

· **Lobet den Herrn, alle Heiden** BWV 230

*Louez l'Eternel, vous toutes les nations*

Oh praise the Lord, all ye nations (6'28)

· **Singet dem Herrn ein neues Lied** BWV 225

*Chantez au Seigneur un chant nouveau*

Sing unto the Lord a new song (13'00)

· **O Jesu Christ, meus Lebens Licht** BWV 118

*Ô Jésus Christ, lumière de ma vie* / O Jesus Christ, the light of my life (4'12)