

DUMONT
Motets
pour la Chapelle du Roy
La Chapelle Royale
Philippe Herreweghe



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HENRY DU MONT

Moteten für die Kapelle des Königs

La Chapelle Royale, Philippe Herreweghe

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Dumont's work is remarkable in the union he managed to achieve between tradition and novelty, retaining the best of what had come down to him from the great polyphonic tradition of the *Chapelle Royale*. On the other hand, even if he was not the first one to write a recitative motet with basso continuo, he did invest the genre, newly arrived in France, with an expressive quality which made him a precursor. (Philippe Beaussant)

Dieser Titel wurde 1981 zum ersten Mal veröffentlicht.

Künstler

- La Chapelle Royale
- Philippe Herreweghe
Leitung

Komponisten

- Henry Du Mont

Programm

• **Memorare** (8'38)

Dialogus de anima

- Symphonie (1'06)
- Dialogue (6'12)
- Symphonie (1'56)
- Chœur à 3 voix (2'10)
- Duo (3'04)
- Symphonie (1'02)
- Chœur à 3 et Récit de Basse (1'27)
- Chœur à 5 (2'15)

Magnificat

- Magnificat (0'46)
- Et exultavit (0'59)
- Quia respexit (4'31)
- Deposuit potentes (1'29)
- Suscepit Israel (0'49)
- Sicut locutus est (2'09)
- Sicut erat in principio (1'47)

Super flumina Babylonis

- Super flumina Babylonis (4'09)
- Quia illic (1'37)
- Quomodo cantabimus (4'37)