

**DUMONT**  
Motets  
pour la Chapelle du Roy  
La Chapelle Royale  
Philippe Herreweghe



794881765928

HENRY DU MONT

## Motets for the royal chapel

La Chapelle Royale, Philippe Herreweghe

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Dumont's work is remarkable in the union he managed to achieve between tradition and novelty, retaining the best of what had come down to him from the great polyphonic tradition of the *Chapelle Royale*. On the other hand, even if he was not the first one to write a recitative motet with basso continuo, he did invest the genre, newly arrived in France, with an expressive quality which made him a precursor. (Philippe Beaussant)

*This title was released for the first time in 1981.*

### Artists

- La Chapelle Royale
- Philippe Herreweghe  
Conductor

### Composers

- Henry Du  
Mont

### Contents

• **Memorare** (8'38)

#### **Dialogus de anima**

- Symphonie (1'06)
- Dialogue (6'12)
- Symphonie (1'56)
- Chœur à 3 voix (2'10)
- Duo (3'04)
- Symphonie (1'02)
- Chœur à 3 et Récit de Basse (1'27)
- Chœur à 5 (2'15)

#### **Magnificat**

- Magnificat (0'46)
- Et exultavit (0'59)
- Quia respexit (4'31)
- Deposuit potentes (1'29)
- Suscepit Israel (0'49)
- Sicut locutus est (2'09)
- Sicut erat in principio (1'47)

#### **Super flumina Babylonis**

- Super flumina Babylonis (4'09)
- Quia illic (1'37)
- Quomodo cantabimus (4'37)