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WOLFGANG AMADEUS MOZART

Adagios & Fugues after Bach

Akademie für Alte Musik Berlin

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It has too often been overlooked that, between Bach's death (1750) and the triumphant revival of his *St Matthew Passion* by Mendelssohn in 1829, other composers had already investigated the oeuvre of this 'old master'. Mozart was the most fervent among them; thanks to the discoveries of Baron van Swieten, he had the opportunity to explore *The Well-Tempered Clavier* and make the string arrangements from it featured on this disc.

Artists

- Akademie für Alte Musik Berlin

Composers

- Wolfgang Amadeus Mozart

Contents

WOLFGANG AMADEUS MOZART [1756-1791]

· **Prelude & Fugue in D minor K405/4**

after J.S. Bach, BWV 877 (*The Well-Tempered Clavier*, Book II) (6'03)

· **Larghetto cantabile in D major & Fugue K405/5**

after J.S. Bach, BWV 874 (*The Well-Tempered Clavier*, Book II) (4'45)

· **Adagio & Fugue in A minor**

after J.S. Bach, BWV 867 (*The Well-Tempered Clavier*, Book I) (5'55)

· **Allegro in C minor K Anh 44 & Fuga a due Cembali K426** (4'33)

· **Adagio cantabile & Fugue in E flat major**

after J.S. Bach, BWV 876 (*The Well-Tempered Clavier*, Book II) (3'55)

· **Adagio & Fugue in C minor K546** (6'32)

· **Adagio & Fugue in E major K405/3**

after J.S. Bach, BWV 878 (*The Well-Tempered Clavier*, Book II) (5'08)

· **Adagio & Fugue in B minor**

after J.S. Bach, BWV 849 (*The Well-Tempered Clavier*, Book I) (6'08)

· **Adagio & Fugue in D minor**

after J.S. Bach, BWV 849 (*The Well-Tempered Clavier*, Book I) (7'28)