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WOLFGANG AMADEUS MOZART

On the 'Stein vis-à-vis'

Andreas Staier, Christine Schornsheim

1h03 1 CD HMG501941 June 2017

A century of keyboards on a single instrument!

Nearly 80 years after the invention of the fortepiano, the harpsichord was by no means relegated to antique status. On the contrary, the two instruments cohabited throughout the 18th century, to the point where several makers strove to combine them in a single entity! The most incredible of these 'mutants' is probably the extravagant *Vis-à-vis* built by Johann Andreas Stein in 1777: at one end there is a three-manual harpsichord, at the other a fortepiano with 'moderator' stop. Only two specimens of this instrument still exist today. With its extraordinarily wide range of timbres and dynamics, it enables Andreas Staier and Christine Schornsheim to renew our conception of Mozart's works for piano duet.



Artists

- Andreas Staier
- Christine Schornsheim

Composers

- Wolfgang Amadeus Mozart

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WOLFGANG AMADEUS MOZART [1756-1791]

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Sonata B-dur für Klavier zu 4 Händen KV 358

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• II. Adagio (6'46)

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• **Modulierendes Praeludium** KV deest (1'30)

• **Fragment eines Praeludiums** KV 624 (626a)(2'46)

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• **Improvisation Christine Schornsheim & Andreas Staier** (1'36)

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• II. Andante (7'12)

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• **6 Deutsche Tänzen** KV 509 (7'34)

· **6 Variationen in F-dur** über die Arie "Salve tu, Domine" aus der Oper "I filosofi immaginari" (Paisiello) KV 398 (416e) (6'45)