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WOLFGANG AMADEUS MOZART

## Kammersonaten « all'Epistola »

London Baroque

••• 0h47 Digital HMG501137 März 2008

### The 'Sonata all'Epistola', between the Gloria and the Credo.

The sonatas composed in chamber style for several instruments seem to have been imposed on the Church by Salzburg custom of the time. Following in his father's footsteps, W.A. Mozart composed 17 such sonatas between 1772 and 1780. Their structure, with a single usually rapid movement stems from the purest Baroque style, yet they belong amongst the founding works of Classical style and the concertante aspect of some of them is really stunning!

This title was released for the first time in 1984.

### Künstler      Komponisten

- London Baroque      • Wolfgang Amadeus Mozart
- Charles Medlam

### Programm

WOLFGANG AMADEUS MOZART [1756-1791]

- Sonate en Si bémol majeur / *B flat major* / B-dur K.212 (3'06)
- Sonate en Mi bémol majeur / *E flat major* / E-dur K.67 (2'26)
- Sonate en Si bémol majeur / *B flat major* / B-dur K.68 (2'39)
- Sonate en Fa majeur / *F major* / F-dur K.145 (2'47)
- Sonate en Fa majeur / *F major* / F-dur K.224 (4'22)
- Sonate en Fa majeur / *F major* / F-dur K.244 (3'27)
- Sonate en Ut majeur / *C major* / C-dur K.336 (4'52)
- Sonate en Ut majeur / *C major* / C-dur K.328 (4'24)
- Sonate en Sol majeur / *G major* / G-dur K.241 (2'36)
- Sonate en Sol majeur / *G major* / G-dur K.274 (3'13)
- Sonate en Ré majeur / *D major* / D-dur K.245 (3'38)
- Sonate en Ré majeur / *D major* / D-dur K.144 (3'03)
- Sonate en Ré majeur / *D major* / D-dur K.69 (2'27)
- Sonate en La majeur / *A major* / A-dur K.225 (3'50)