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WOLFGANG AMADEUS MOZART

## Fantasias & Rondos

Richard Egarr

1h14 Digital HMU907387 August 2006

Au unusual and wide-ranging recital of Mozart's less familiar music for keyboard including Rondos, Fantasies and Preludes which show us the composer at his most immediate and creative. Brilliantly performed by Richard Egarr on a fortepiano built around 1805, which has an amazingly rich sonority.

*"Mr. Egarr [plays] with crisp abandon and ear-grabbing exuberance."* - **The New York Times** (review of Mozart Violin Sonatas)

### Artists Composers

- Richard Egarr Fortepiano
- Wolfgang Amadeus Mozart

### Contents

WOLFGANG AMADEUS MOZART [1756-1791]

- **Fantasie in D minor K.397** (6'03)
- **Rondo in D major K.485** (6'27)
- **Fantasie [Capriccio] in C major K.395** (4'16)
- **Rondo in A minor K.511** (10'27)
- **Marche in C major K.408** (3'28)
- **Präludium und Fuge in C major K.394** (10'13)
- **Fantasie in C minor K.396 originally for Piano & Violin completed by M. Stadler** (8'38)
- **Kleiner Trauermarsch in C minor K.354a**
- **"Marche funèbre del Sigr. Maestro Contrapunto"** (1'48)
- **Adagio in B minor K.540** (13'25)
- **Minuett in D major K.355** (2'56)
- **Eine kleine Gigue in G major K.574** (1'53)
- **Adagio für Glasharmonika in C major K.356/617a** (4'47)