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WOLFGANG AMADEUS MOZART

## Gran Partita

Moonwinds, Joan Enric Lluna

1h16 Digital HMI987071 Januar 2007

Along with his contemporaries, Mozart was often called upon to fulfil the aristocracy's musical requests destined for all kinds of society events. He, for sure, knew how to provide a much profounder dimension to any genre which did not normally have too many expectations placed upon it and the Gran Partita, without losing its playful aim, is a superb example of this. In a similar way, the Divertimentos of Martín y Soler on *Una cosa rara*, and of Went on *Die Entführung aus dem Serail*, fill out an accurate portrait of what was, in the 18th century, music meant for noble entertainment.



### Künstler

- Moonwinds
- Joan Enric Lluna  
Leitung

### Komponisten

- Wolfgang Amadeus Mozart
- Vicente Martín y Soler

## Programm

WOLFGANG AMADEUS MOZART [1756-1791]

### **Serenata en Si b Mayor K.361 *Gran Partita***

- Largo - Molto Allegro (9'06)
- Menuetto - Trio I - Trio II (8'21)
- Adagio (5'10)
- Menuetto: Allegretto - Trio I - Trio II (4'35)
- Romance: Adagio - Allegretto (6'21)
- Tema con 6 variazioni (Andante) (9'10)
- Finale (Molto Allegro) (3'20)

### **El Rapto en el serrallo**

(Arreglo para viento de Johann Nepomuk Wendt)

- Obertura (Presto) (1'27)
- "Hier soll ich dich sehen" (2'44)
- "Ich gehe, doch rate ich dir" (2'54)
- "Durch Zärtlichkeit und Schmeichein" (2'54)
- "Wenn der Freude Tränen fließen" (3'49)
- "Ha, wie will triumphieren" (1'56)

· "Welche Wonne, welche Lust" (2'38)

· "Viva Bacchus, Bacchus lebe" (1'59)

VICENTE MARTÍN Y SOLER [1754-1806]

**Divertimento para octeto de viento sobre temas de *Una cosa rara***

· Allegro con brio (2'44)

· Andante sostenuto (3'03)

· Allegro (2'05)

· Cotillón - Trio (1'41)