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WOLFGANG AMADEUS MOZART

Gran Partita

Moonwinds, Joan Enric Lluna

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Along with his contemporaries, Mozart was often called upon to fulfil the aristocracy's musical requests destined for all kinds of society events. He, for sure, knew how to provide a much profounder dimension to any genre which did not normally have too many expectations placed upon it and the Gran Partita, without losing its playful aim, is a superb example of this. In a similar way, the Divertimentos of Martín y Soler on *Una cosa rara*, and of Went on *Die Entführung aus dem Serail*, fill out an accurate portrait of what was, in the 18th century, music meant for noble entertainment.



Artists

- Moonwinds
- Joan Enric Lluna
Conductor

Composers

- Wolfgang Amadeus Mozart
- Vicente Martín y Soler

Contents

WOLFGANG AMADEUS MOZART [1756-1791]

Serenata en Si b Mayor K.361 *Gran Partita*

- Largo - Molto Allegro (9'06)
- Menuetto - Trio I - Trio II (8'21)
- Adagio (5'10)
- Menuetto: Allegretto - Trio I - Trio II (4'35)
- Romance: Adagio - Allegretto (6'21)
- Tema con 6 variazioni (Andante) (9'10)
- Finale (Molto Allegro) (3'20)

El Rapto en el serrallo

(Arreglo para viento de Johann Nepomuk Wendt)

- Obertura (Presto) (1'27)
- "Hier soll ich dich sehen" (2'44)
- "Ich gehe, doch rate ich dir" (2'54)
- "Durch Zärtlichkeit und Schmeichein" (2'54)
- "Wenn der Freude Tränen fließen" (3'49)
- "Ha, wie will triumphieren" (1'56)

· "Welche Wonne, welche Lust" (2'38)

· "Viva Bacchus, Bacchus lebe" (1'59)

VICENTE MARTÍN Y SOLER [1754-1806]

Divertimento para octeto de viento sobre temas de *Una cosa rara*

· Allegro con brio (2'44)

· Andante sostenuto (3'03)

· Allegro (2'05)

· Cotillón - Trio (1'41)