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New releases
WOLFGANG AMADEUS MOZART

MOZART. Haffner-Akademie. Minasi

Anna Prohaska, Ensemble Resonanz, Riccardo Minasi

1h09 1 CD HMM902704 April 2024

In this superb programme structured around major pieces composed in the last ten years of Mozart's life, Anna Prohaska and Riccardo Minasi sweep away the image of the well-mannered figure that tradition has tended to impose. They paint a bracingly complex portrait of the Salzburger after his move to Vienna, subtly blending the maestro's historical expertise with the vigour and freshness of Resonanz, here in electrifying form.

See the documentation: https://www.harmoniamundi.com/wp-content/uploads/2024/12/902704_booklet.pdf



Artists

- Ensemble Resonanz, Riccardo Minasi
- Anna Prohaska
Soprano

Composers

- Wolfgang Amadeus Mozart

Contents

WOLFGANG AMADEUS MOZART (1756-1791)

Haffner-Akademie

LE NOZZE DI FIGARO K. 492

- Recitative "Giunse alfin il momento" (1'10)
 - Aria "Deh vieni, non tardar" (2'51)
- (Susanna - Act IV, Scene 10)

COSÌ FAN TUTTE K. 588

- Recitative "Temerari, sortite" (1'09)
 - Aria "Come scoglio" (4'10)
- (Fiordiligi - Act I, Scene 11)

DIE ENTFÜHRUNG AUS DEM SERAIL K. 384

- Recitative "Welcher Wechsel herrscht" (2'03)
 - Aria "Traurigkeit ward mir zum Lose" (7'11)
- (Konstanze - Act II, Scene 2)

IDOMENEO, RE DI CRETA K. 366

- Recitative "O smania! O furie!" (2'15)
 - Aria "D'Oreste, d'Aiace" (2'52)
- (Elettra - Act III, Scene 10)

· **SYMPHONY NO. 35 "HAFFNER" K. 385** D major / *Ré majeur* / D-Dur

· I. Allegro con spirito (5'38)

· II. Andante (7'33)

· III. Menuetto - Trio (3'21)

· IV. Presto (3'44)

LA CLEMENZA DI TITO K. 621

· Recitative "Ecco il punto, o Vitellia" (1'51)

· Aria "Non più di fiori" (7'03)

(Vitellia - Act II, Scene 15)

IDOMENEO, RE DI CRETA K. 366

· Aria "Se il padre perdei" (5'33)

(Ilia - Act II, Scene 2)

CH'IO MI SCORDI DI TE? K. 505

· Recitative "Ch'io mi scordi di te?" (1'50)

· Aria "Non temer, amato bene" (8'46)