



794881798520

WOLFGANG AMADEUS MOZART

« Concertante » : Mozart in Paris 1778

Freiburger Barockorchester, Gottfried von der Goltz

1h17 Digital HMC901897 January 2006

1778: Mozart's Paris comeback

Fourteen years after his first dazzling appearance in the salons of Paris, the composer set out to reconquer a public avid for virtuosos on any and every instrument, where the 'symphonie concertante' reigned supreme. Within the pre-existing mould, Mozart produced – yet again – three scores bubbling over with invention: they are all featured on this CD, including the alternative andante of the 'Paris' Symphony. But this frivolous French spring was soon to take a dramatic turn . . .



Artists

- Freiburger Barockorchester
- Mara Galassi
Harp
- Gottfried von der Goltz
Conductor
- Susanne Kaiser
Flute
- Freiburger Barockorchester
- Ann-Kathrin Brüggemann
Oboe
- Gottfried von der Goltz
Conductor
- Javier Zafra
Bassoon
- Erwin Wieringa
Horn
- Freiburger Barockorchester
- Gottfried von der Goltz
Conductor

Composers

- Wolfgang Amadeus Mozart

Contents

WOLFGANG AMADEUS MOZART [1756-1791]

Symphonie concertante K.297b

en Mi bémol majeur / *E flat major* / Es-dur
pour flûte, hautbois, cor, basson et orchestre
Adaptation Robert D. Levin

- I. Allegro (10'08)
- II. Adagio (6'50)
- III. Andantino con variazioni (11'02)

Concerto K.299

en Ut majeur / *c major* C-dur
pour flûte, harpe et orchestre
("Concertante alla harpa e flauto")

- I. Allegro (9'55)
- II. Andantino (8'18)
- III. Rondeau. Allegro (10'22)

Symphonie n°31 "Paris" K.297

en Ré majeur / *D major* / D-dur

- I. Allegro assai (7'32)
- II/1. Andante (4'07)
- III. Allegro (3'51)
- II/2. Andante (Anhang / Deuxième version)(5'33)