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WOLFGANG AMADEUS MOZART

Keyboard Music, vol.3

Kristian Bezuidenhout

1h09 1 CD HMU907499 January 2012

In Volume 3 of his widely acclaimed traversal of Mozart's music for solo keyboard, fortepianist **Kristian Bezuidenhout** plays a modern reproduction of an 1805 Viennese instrument by Anton Walter. The programme includes the well-loved Sonata in F major K. 332, alongside Mozart's very last composition for piano, the Variations K. 613.

"This is shaping up to be a truly great cycle that does Mozart's solo piano music the fullest justice."

BBC Music, review of Vol. 2



Artists

- Kristian Bezuidenhout
Fortepiano

Composers

- Wolfgang Amadeus Mozart

Contents

WOLFGANG AMADEUS MOZART [1756-1791]

Sonata K.333 in B-flat major / *si-bémol majeur* / B-dur

- I. Allegro (7'14)
- II. Andante cantabile (10'50)
- III. Allegretto grazioso (6'40)

Variations on "Ein Weib ist das herrlichste Ding", K.613

- Thema (1'18)
- Variation 1 (1'16)
- Variation 2 (1'16)
- Variation 3 (1'15)
- Variation 4 (1'13)
- Variation 5 (1'23)
- Variation 6 (1'56)
- Variation 7 (3'25)
- Variation 8 (2'48)
- **Fragment, completed by Maximilian Stadler** (9'38)

Sonata K.332 in F major / *fa majeur* / F-dur

- I. Allegro (6'57)
- II. Adagio (4'43)

· III. Allegro assai (7'17)