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WOLFGANG AMADEUS MOZART

## Piano Concertos K.453 & 482

Kristian Bezuidenhout, Freiburger Barockorchester, Petra Müllejans

1h12 1 CD HMC902147 November 2012

**Mozart places melody at the very heart of his concertos.** Introverted and sometimes uncertain at the start of Concerto no.17, it is subsequently transmuted into birdsong – foreshadowing Papageno’s tunes – and leads to a finale worthy of an *opera buffa*. Imbued with majesty in Concerto no.22 (contemporary with *Le nozze di Figaro*), it takes on a tinge of bitterness in the work’s slow movement, before returning to more joyful melodic motifs, one of which will recur in *Così fan tutte*. Never have opera and concerto been so close.



### Artists

- Kristian Bezuidenhout  
Fortepiano
- Freiburger Barockorchester  
Chamber ensemble
- Petra Müllejans  
Conductor

### Composers

- Wolfgang Amadeus Mozart

### Contents

WOLFGANG AMADEUS MOZART [1756-1791]

#### **Piano Concerto no.17** K.453

in G major / *Sol majeur* / G-Dur

- I. Allegro (11'31)
- II. Andante (9'51)
- III. Allegro (7'47)
- **Rondo** in A major / *La majeur* / A-Dur K.386 (9'19)

#### **Piano Concerto no.22** K.482

in E flat major / *Mi bémol majeur* / Es-Dur

- I. Allegro (13'23)
- II. Andante (8'11)
- III. Allegretto (12'35)