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WOLFGANG AMADEUS MOZART

Piano Concertos No.11-13

Kristian Bezuidenhout, Freiburger Barockorchester, Petra Müllejans

1h09 1 CD HMC902218 August 2016

In January 1783 Mozart advertised in the *Wiener Zeitung* 'the publication of three new, recently completed piano concertos', which could even be played with quartet accompaniment – thus enabling him to reach a wider public. In similar vein, he told his father that they were 'very brilliant and pleasing to the ear . . . Here and there only connoisseurs will derive satisfaction from them – yet in such a way that the non-connoisseur will also be pleased, without knowing why.' It's a fair bet that these dazzling performances by Kristian Bezuidenhout and the Freiburger Barockorchester will meet with the same unanimous approval!



Artists

- Kristian Bezuidenhout
Fortepiano
- Freiburger Barockorchester
Chamber ensemble
- Gottfried von der Goltz
Conductor

Composers

- Wolfgang Amadeus Mozart

Contents

WOLFGANG AMADEUS MOZART [1756-1791]

Piano concerto K414 in A major

- *Allegro* (10'03)
- *Andante* (7'43)
- *Rondeau. Allegretto* (6'08)

Piano concerto K413 in F major

- *Allegro* (9'01)
- *Larghetto* (6'41)
- *Tempo di Menuetto* (5'07)

Piano concerto K415 in C major

- *Allegro* (10'08)
- *Andante* (6'58)
- *Rondeau. Allegro* (7'38)