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Best seller
WOLFGANG AMADEUS MOZART

Requiem

Karthäuser, Chappuis, Schmitt, Weisser, RIAS Kammerchor Berlin, Freiburger Barockorchester, René Jacobs

1h46 1 CD HMM902291 October 2017

1791: a busy year for Mozart who, when he received a commission for a Requiem, was already working on *Die Zauberflöte* and had a deadline to deliver *La clemenza di Tito*. Everyone knows what happened next: the commission postponed, exhaustion and death, a work left unfinished and which, after several composers were approached, was finally completed by Süssmayr. This version gradually became established as the closest to Mozart's intentions, but is not free of faulty part-writing and orchestration. In 2016 a young French composer, Pierre-Henri Dutron, persuaded René Jacobs to perform his own revision of the Requiem completed by Süssmayr. This new version was created with great success in a series of five concerts around Europe in November 2016. We now present its first studio recording, released exclusively on harmonia mundi.



Artists

- RIAS Kammerchor Berlin
- Freiburger Barockorchester
- René Jacobs
Conductor
- Sophie Karthäuser
Soprano
- Marie-Claude Chappuis
Mezzo-soprano
- Maximilian Schmitt
Tenor
- Johannes Weisser
Bass

Composers

- Wolfgang Amadeus Mozart

Contents

WOLFGANG AMADEUS MOZART [1756-1791]

· I. Introitus

Requiem æternam. Adagio (4'27)

· *Kyrie*. Allegro (2'32)

· II. Sequentia

Dies Iræ. Allegro assai (1'59)

· *Tuba mirum*. Andante (3'11)

· *Rex tremendæ* [Maestoso] (1'48)

· *Recordare* [Allegretto] (4'41)

· *Confutatis*. Andante (2'16)

· *Lacrimosa* [Adagio](3'26)

· **III. Offertorium**

Domine Jesu Christe - Quam olim Abrahæ [Allegretto](3'09)

· *Hostias [Larghetto] - Quam olim Abrahæ.* Da capo (3'25)

· **IV. Ordinario**

Sanctus [Andante maestoso]

Osanna [Allegro](1'39)

· *Benedictus* [Andante moderato]

Osanna [Allegro](4'43)

· *Agnus Dei* [Andante](2'46)

· **V. Communio**

Lux æterna. Adagio (2'59)

· *Cum sanctis tuis.* Allegro (2'54)