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WOLFGANG AMADEUS MOZART

## Requiem

Karthäuser, Chappuis, Schmitt, Weisser, RIAS Kammerchor Berlin, Freiburger Barockorchester, René Jacobs

1h46 1 CD HMM902291 October 2017

1791: a busy year for Mozart who, when he received a commission for a Requiem, was already working on *Die Zauberflöte* and had a deadline to deliver *La clemenza di Tito*. Everyone knows what happened next: the commission postponed, exhaustion and death, a work left unfinished and which, after several composers were approached, was finally completed by Süssmayr. This version gradually became established as the closest to Mozart's intentions, but is not free of faulty part-writing and orchestration. In 2016 a young French composer, Pierre-Henri Dutron, persuaded René Jacobs to perform his own revision of the Requiem completed by Süssmayr. This new version was created with great success in a series of five concerts around Europe in November 2016. We now present its first studio recording, released exclusively on harmonia mundi.



### Artists

- RIAS Kammerchor Berlin
- Freiburger Barockorchester
- René Jacobs  
Conductor
- Sophie Karthäuser  
Soprano
- Marie-Claude Chappuis  
Mezzo-soprano
- Maximilian Schmitt  
Tenor
- Johannes Weisser  
Bass

### Composers

- Wolfgang Amadeus Mozart

### Contents

WOLFGANG AMADEUS MOZART [1756-1791]

#### · I. Introitus

*Requiem æternam*. Adagio (4'27)

· *Kyrie*. Allegro (2'32)

#### · II. Sequentia

*Dies Iræ*. Allegro assai (1'59)

· *Tuba mirum*. Andante (3'11)

· *Rex tremendæ* [Maestoso] (1'48)

· *Recordare* [Allegretto](4'41)

· *Confutatis*. Andante(2'16)

· *Lacrimosa* [Adagio](3'26)

· **III. Offertorium**

*Domine Jesu Christe - Quam olim Abraham* [Allegretto](3'09)

· *Hostias [Larghetto] - Quam olim Abraham*. Da capo (3'25)

· **IV. Ordinario**

*Sanctus* [Andante maestoso]

*Osanna* [Allegro](1'39)

· *Benedictus* [Andante moderato]

*Osanna* [Allegro](4'43)

· *Agnus Dei* [Andante](2'46)

· **V. Communio**

*Lux æterna*. Adagio(2'59)

· *Cum sanctis tuis*. Allegro(2'54)