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WOLFGANG AMADEUS MOZART

# Symphonies

Ensemble Resonanz, Riccardo Minasi

1h46 2 CD HMM902629.30 February 2020

After the widespread acclaim for their previous recordings of C. P. E. Bach and Haydn, the musicians of the Resonanz Ensemble of Hamburg pursue their explorations on modern instruments. Here they tackle Mozart's last three symphonies, which, it is generally agreed, 'require no introduction'. And yet Riccardo Minasi does much more than introduce them: he *reintroduces* them to us. The rhetorical, if not theatrical, dimension of the celebrated trilogy comes into full focus here and the result is irresistible.

View the booklet: <https://www.harmoniamundi.com/wp-content/uploads/2022/11/booklets-2588.pdf>

## Artists

- Ensemble Resonanz, Riccardo Minasi
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Conductor

## Composers

- Wolfgang Amadeus Mozart

## Contents

WOLFGANG AMADEUS MOZART [1756-1791]

### **Symphony no. 39**, K. 543

E-Flat Major / *Mi bémol majeur* / Es-Dur

- I. Adagio. Allegro (10'16)
- II. Andante con moto (8'06)
- III. Menuetto Allegretto. Trio (4'38)
- IV. Finale Allegro (8'07)

### **Symphony no. 40**, K. 550

G Minor / *sol mineur* / g-Moll

- I. Molto allegro (7'14)
- II. Andante (15'13)
- III. Menuetto Allegretto (4'20)
- VI. Allegro assai (8'45)

### **Symphony no. 41 'Jupiter'**, K. 551

C Major / *Ut majeur* / C-Dur

- I. Allegro vivace (11'40)
- II. Andante cantabile (10'28)

· III. Menuetto Allegretto. Trio (5'48)

· IV. Molto allegro (11'44)