



794881866724

WOLFGANG AMADEUS MOZART

Die letzte Konzerte

A. Staier, L. Coppola, Freiburger Barockorchester, Gottfried von der Goltz

0h59 Digital HMC901980 Januar 2008

The Last Concertos (Vienna, 1791)

This recording is the last of the triptych of CDs that the Freiburger Barockorchester has devoted to Mozart's concertos. We are in 1791: his final instrumental work (the Clarinet Concerto) comes just a few months after the last piano concerto. In both cases, the performers have gone back to the original manuscripts to unearth the detailed traces of the composer's own performing practice. If his markings are followed precisely, it is possible to rediscover a fascinating variety of sonic perspectives.

Andreas Staier plays a fortepiano by Christoph Kern after Anton Walter; Lorenzo Coppola plays a clarinette d'amour by A. Guérault after Lotz/Stadler.

Künstler

- Andreas Staier
Pianoforte
- Lorenzo Coppola
kleine Klarinette
- Freiburger Barockorchester
- Gottfried von der Goltz
Leitung

Komponisten

- Wolfgang Amadeus Mozart

Programm

WOLFGANG AMADEUS MOZART [1756-1791]

Concerto pour piano et orchestre n°27 K.595

en Si bémol majeur / *B flat major* / B-dur

- I. Allegro (13'42)
- II. Larghetto (7'28)
- III. Allegro (9'40)

Concerto pour clarinette et orchestre K.622

en La majeur / *A major* / A-dur

- I. Allegro (12'09)
- II. Adagio (8'01)
- III. Allegro (8'19)