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WOLFGANG AMADEUS MOZART

The Last Concertos

A. Staier, L. Coppola, Freiburger Barockorchester, Gottfried von der Goltz

0h59 1 CD HMC901980 January 2008

The Last Concertos (Vienna, 1791)

This recording is the last of the triptych of CDs that the Freiburger Barockorchester has devoted to Mozart's concertos. We are in 1791: his final instrumental work (the Clarinet Concerto) comes just a few months after the last piano concerto. In both cases, the performers have gone back to the original manuscripts to unearth the detailed traces of the composer's own performing practice. If his markings are followed precisely, it is possible to rediscover a fascinating variety of sonic perspectives.

Andreas Staier plays a fortepiano by Christoph Kern after Anton Walter; Lorenzo Coppola plays a clarinette d'amour by A. Guérout after Lotz/Stadler.

Artists

- Andreas Staier
Fortepiano
- Lorenzo Coppola
Clarinet
- Freiburger Barockorchester
- Gottfried von der Goltz
Conductor

Composers

- Wolfgang Amadeus Mozart

Contents

WOLFGANG AMADEUS MOZART [1756-1791]

Concerto pour piano et orchestre n°27 K.595

en Si bémol majeur / *B flat major* / B-dur

- I. Allegro (13'42)
- II. Larghetto (7'28)
- III. Allegro (9'40)

Concerto pour clarinette et orchestre K.622

en La majeur / *A major* / A-dur

- I. Allegro (12'09)
- II. Adagio (8'01)
- III. Allegro (8'19)