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WOLFGANG AMADEUS MOZART

Violin Concertos K.216, 218, 219

The English Concert, Andrew Manze

1h15 Digital HMU907385 January 2006

These 3 innovative concertos – composed in the last four months of 1775 to entertain Mozart's noble employer and to mollify his father Leopold – show Wolfgang the *wunderkind* blossoming into a fully-fledged compositional genius. Andrew Manze plays his own cadenzas.

"His sense of fantasy permeated every flexible phrase." – **The Evening Standard, UK** (concert review)

Andrew Manze plays a violin by Joseph Gagliano, Naples, 1782.

Artists

- The English Concert
- Andrew Manze

Composers

- Wolfgang Amadeus Mozart

Contents

WOLFGANG AMADEUS MOZART [1756-1791]

Concerto in G major K.216

Sol majeur / *G-dur*

- I. Allegro (9'03)
- II. Adagio (8'21)
- III. Rondeau: Allegro - Andante - Allegretto - Tempo primo (6'40)

Concerto in D major K.218

Ré majeur / *D-dur*

- I. Allegro (8'26)
- II. Andante cantabile (7'00)
- III. Rondeau: Andante grazioso - Allegro ma non troppo (7'09)

Concerto in A major K.219

La majeur / *A-dur*

- I. Allegro aperto - Adagio - Allegro aperto (9'25)
- II. Adagio (10'23)
- III. Rondeau: Tempo di Menuetto - Allegro - Tempo di Menuetto (9'03)