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WOLFGANG AMADEUS MOZART

# Sonatas for Violin and fortepiano, 1781

Andrew Manze, Richard Egarr

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Composed after he settled in Vienna, Mozart's "Auernhammer" sonatas, K.376, 377 and 380, are the first fruits of his freedom from Salzburg serfdom and a sign of his new, revolutionary spirit. Multiple award-winners Andrew Manze (violin) and Richard Egarr (fortepiano) capture the sense of orchestral colour and concerto-style interplay which runs through these works. A rarely-heard fragment, K.403, is included as a delightful bonus. Andrew Manze plays a violin by Joseph Gagliano, Naples, 1782. Richard Egarr plays a harpsichord by Johann Zahler, Brünn (Brno), 1800.



## Artists Composers

- Andrew Manze  
Violin
- Richard Egarr  
Fortepiano
- Wolfgang Amadeus Mozart

## Contents

WOLFGANG AMADEUS MOZART [1756-1791]

### **Sonata in F major** K.377

Fa majeur / *F-dur*

- I. Allegro (4'38)
- II. Tema con variazioni (9'45)
- III. Tempo di Menuetto (5'58)

### **Sonata in E-flat major** K.380

Mi bémol majeur / *Es-dur*

- I. Allegro (7'08)
- II. Andante con moto (7'52)
- III. Rondeau (4'25)

### **Sonata in C major** K.403 (fragment)

Ut majeur / *C-dur*

- I. Allegro moderato (6'08)
- II. Andante (3'38)

· III. Allegretto (completed by Maximilian Stadler)(3'38)

**Sonata in F major** K.376

Fa majeur / *F-dur*

· I. Allegro (5'19)

· II. Andante (6'26)

· III. Rondeau (6'26)