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WOLFGANG AMADEUS MOZART

Wind Concertos

Freiburger Barockorchester, Petra Müllejans

1h06 Digital HMC901946 August 2007

After a first recording exploring the spirit of the *symphonie concertante*, the Freiburger Barockorchester presents the second instalment of its trilogy devoted to the concertos of Mozart. Performance on period instruments is all the more revealing here in that wind instruments were then undergoing an era of rapid development. Constantly pushing forward the frontiers of technique and expressiveness, these works also offer us a truculent portrait of the composer's close rapport with his soloists.

Artists

- Katharina Arfken
Oboe
- Teunis van der Zwart
Horn
- Freiburger Barockorchester
- Petra Müllejans
Conductor

Composers

- Wolfgang Amadeus Mozart

Contents

WOLFGANG AMADEUS MOZART [1756-1791]

Concerto pour cor et orchestre n°4

en Mi bémol majeur / *E flat major* / Es-dur K.495

- I. Allegro moderato (8'02)
- II. Romanza. Andante (4'30)
- III. Rondo. Allegro vivace (3'40)

Concerto pour hautbois et orchestre

en Ut majeur / *C major* / C-dur K.314 [285d]

- I. Allegro aperto (7'32)
- II. Adagio ma non troppo (6'24)
- III. Allegro (5'58)

Concerto pour basson et orchestre

en Si bémol majeur / *B flat major* / B-dur K.191 [186e]

- I. Allegro (6'39)
- II. Andante ma Adagio (6'18)
- III. Rondo. Tempo di menuetto (4'08)

Concerto pour cor et orchestre n°1

en Ré majeur / *D major* / D-dur [386b]

- I. Allegro K.412 (4'46)
- II. Rondo. Allegro (*F.X. Süssmayr SWV 502*) (4'07)
- II. Rondo. Allegro (*reconstitution Torsten Johann*) (3'49)