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WOLFGANG AMADEUS MOZART

Zaide

The Academy of Ancient Music, Paul Goodwin

1h15 Digital HMX2907205 April 2004

Mozart began this masterpiece in 1780 for the new Viennese Singspiel company, but at their insistence on a comedy he switched to writing *Idomeneo*, and *Zaide* remained unfinished. This recording presents the complete music Mozart wrote – without posthumous additions or dialogue. An exotic tale of escape from slavery, set in a Turkish sultan's palace, it contains glorious arias ranging in style from *bel canto* ("Ruhe sanft") to opera buffa and closes with a masterful quartet.

Künstler

- Academy of Ancient Music
- Lynne Dawson
Sopran
- Hans Peter Blochwitz
Tenor
- Olaf Bär
Bariton
- Herbert Lippert
Tenor
- Christopher Purves
Baß
- Paul Goodwin
Leitung

Komponisten

- Wolfgang Amadeus Mozart

Programm

WOLFGANG AMADEUS MOZART [1756-1791]

- Coro *Bruder, lasst uns lustig sein* (1'00)
- Melologo *Unerforschliche Fugung* (7'26)
- Aria *Ruhe sanft, mein holdes Leben* (5'54)
- Aria *Rase, Schicksal, wute immer* (4'01)
- Duetto *Meine Seele hupft vor Freuden* (2'10)
- Aria *Herr und Freund, wie dank' ich dir* (3'47)
- Aria *Nur mutig, mein Herze, versuche dein Glück* (3'54)
- Terzetto *O selige Wonne* (6'16)
- Melologo *Zaide entflohen* (3'44)
- Aria *Der stolze Low' lasst sich zwar zahmen* (5'04)
- Aria *Wer hungrig bei der Tafel sitzt* (3'07)
- Aria *Ich bin so bos' als gut* (5'40)
- Aria *Tröstlos schluchzet Philomele* (6'42)

- Aria *Tiger! wetze nur die Klauen* (4'43)
- Aria *Ihr Machtigen seht ungeruhert* (4'22)
- Quartetto *Freundin, stille deine Tranen* (6'55)