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WOLFGANG AMADEUS MOZART

Zaide

The Academy of Ancient Music, Paul Goodwin

1h15 1 CD HMX2907205 April 2004

Mozart began this masterpiece in 1780 for the new Viennese Singspiel company, but at their insistence on a comedy he switched to writing *Idomeneo*, and *Zaide* remained unfinished. This recording presents the complete music Mozart wrote – without posthumous additions or dialogue. An exotic tale of escape from slavery, set in a Turkish sultan's palace, it contains glorious arias ranging in style from *bel canto* ("Ruhe sanft") to opera buffa and closes with a masterful quartet.

Artists

- Academy of Ancient Music
- Lynne Dawson
Soprano
- Hans Peter Blochwitz
Tenor
- Olaf Bär
Baritone
- Herbert Lippert
Tenor
- Christopher Purves
Bass
- Paul Goodwin
Conductor

Composers

- Wolfgang Amadeus Mozart

Contents

WOLFGANG AMADEUS MOZART [1756-1791]

- Coro *Bruder, lasst uns lustig sein* (1'00)
- Melologo *Unerforschliche Fugung* (7'26)
- Aria *Ruhe sanft, mein holdes Leben* (5'54)
- Aria *Rase, Schicksal, wute immer* (4'01)
- Duetto *Meine Seele hupft vor Freuden* (2'10)
- Aria *Herr und Freund, wie dank' ich dir* (3'47)
- Aria *Nur mutig, mein Herze, versuche dein Glück* (3'54)
- Terzetto *O selige Wonne* (6'16)
- Melologo *Zaide entflohen* (3'44)
- Aria *Der stolze Low' lasst sich zwar zahmen* (5'04)
- Aria *Wer hungrig bei der Tafel sitzt* (3'07)
- Aria *Ich bin so bos' als gut* (5'40)
- Aria *Trostlos schluchzet Philomele* (6'42)

- Aria *Tiger! wetze nur die Klauen* (4'43)
- Aria *Ihr Machtigen seht ungeruhert* (4'22)
- Quartetto *Freundin, stille deine Tranen* (6'55)