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Anthology

# Music for Complies (nocturnal choirs of the 16th & 17th centuries)

Stile Antico

1h14 Digital HMU907419 January 2007

Vocal ensemble **stile antico** makes its harmonia mundi début with a programme of 16th- and 17th-century polyphony written by some of England's greatest composers for the office of Compline, last of the daily hours and a form of night prayer.

*"Outstanding consort singing"* - **Early Music Review**



## Artists Composers

- Stile Antico
- John Sheppard
- Plain-chant
- William Byrd
- Thomas Tallis
- Robert White
- Hugh Aston

## Contents

JOHN SHEPPARD [c.1515-1558]

• **Libera nos I & II** (5'35)

PLAIN-CHANT

• **Salva nos, Domine** (0'45)

WILLIAM BYRD [1543-1623]

• **Christe, qui lux es et dies** (3'49)

JOHN SHEPPARD [c.1515-1558]

• **In pace in idipsum** (5'29)

THOMAS TALLIS [c.1505-1585]

• **In manus tuas** (2'42)

JOHN SHEPPARD [c.1515-1558]

• **Jesu, salvator saeculi, verbum** (5'38)

• **In manus tuas I** (4'00)

• **In manus tuas II & III** (3'18)

PLAIN-CHANT

• **Miserere mihi, Domine** (0'30)

THOMAS TALLIS [c.1505-1585]

· **Miserere nostri, Domine** (3'12)

WILLIAM BYRD [1543-1623]

· **Miserere mihi, Domine** (2'43)

THOMAS TALLIS [c.1505-1585]

· **In pace in idipsum** (5'48)

ROBERT WHITE [1538-1574]

· **Christe, qui lux es et dies** (5'55)

PLAIN-CHANT

· **Veni, Domine** (0'36)

WILLIAM BYRD [1543-1623]

· **Nunc dimittis** (7'02)

THOMAS TALLIS [c.1505-1585]

· **Te lucis ante terminum** (2'56)

HUGH ASTON [c.1485-1558]

· **Gaude, virgo mater Christi** (14'32)