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New releases  
Anthology

## Music for Lady Louise

Ensemble Leviathan, Lucile Tessier

1h17 1 CD HMN916119 November 2022

Louise de Penancoët de Keroualle (Lady Louise), a spy in the pay of Louis XIV, was the mistress of Charles II. Charged with keeping England under the influence of the Sun King, she forged close links between musicians on either side of the Channel. These political intentions generated a repertory as rich and brilliant as it was expressive. It is a genuine rediscovery that we owe to Ensemble Leviathan and Lucile Tessier.

View the booklet: [https://harmonia.dev-app.net/wp-content/uploads/2023/02/916119\\_digitalbooklet.pdf](https://harmonia.dev-app.net/wp-content/uploads/2023/02/916119_digitalbooklet.pdf)



### Artists

- Ensemble Leviathan Ensemble
- Lucile Tessier Conductor
- Eugénie Lefèvre Voice
- Davy Cornillot Voice
- David Witczak Voice

### Composers

- John Blow
- Jean-Baptiste Lully
- Matthew Locke
- Henry Purcell
- Samuel Akeroyde
- John Eccles
- Anonymous

### Contents

Music for Lady Louise

#### **RUSTICK MUSIC - AIRS CHAMPÊTRES**

- John BLOW (1649-1708) **Come shepherds all (Venus and Adonis)** *Aphra Behn ou Anne Kingsmill* (1'00)
- Jean-Baptiste LULLY (1632-1687)
- **Air pour les pêcheurs (Alceste ou le Triomphe d'Alcide)**, LWV 50 (1'19)
- **Que l'on chante (Atys)**, LWV 53 *Philippe Quinault, d'après Ovide* (1'34)
- **Bourrée (Le Grand Divertissement Royal de Versailles)**, LWV 38 (1'28)
- Matthew LOCKE (ca. 1621-1677) **Lilk (The Tempest)** (1'19)
- Henry PURCELL (1659-1695) **Hence with your trifling deity (Timon of Athens, Z. 632)** *William Shakespeare* (1'54)

- ANONYME **De foolish English nation (The Comical History of Don Quixote)** *Anonyme*(1'21)
- John BLOW **In these sweet groves (Venus and Adonis)** *Aphra Behn ou Anne Kingsmill*(1'30)

### **SOFT MUSIC - AIRS TENDRES**

- Jean-Baptiste LULLY **Dormons, dormons tous (Atys, LWV 53)** *Philippe Quinault, d'après Ovide*(7'34)
  - Henry PURCELL · **Aire (Bonduca, or the British Heroine, Z. 574)**(2'01)
  - **Hornpipe (Bonduca, or The British Heroine, Z. 574)**(1'21)
  - **Prepare, the rites begin (Theodosius, or The Force of Love, Z. 606)** *Nathaniel Lee*(1'46)
  - **See, even Night herself is here (The Fairy Queen, Z. 629)** *Anonyme, d'après William Shakespeare*(4'27)
  - Samuel AKEROYDE (*fl.* 1684-1706) **A new song sung by a fop newly come from France** *Anonyme*(2'29)
  - John BLOW · **Tune for flutes (Venus and Adonis)**(1'59)
  - **Venus! Adonis! (Venus and Adonis)** *Aphra Behn ou Anne Kingsmill*(1'59)
  - Matthew LOCKE **Symphony for the descending of Venus (Psyche)**(1'46)

### **MAD SONGS - AIRS DE FOLIE**

- Jean-Baptiste LULLY **Que ces gazons sont verts ! (Roland, LWV 65)** *Philippe Quinault, d'après Ludovico Ariosto*(6'56)
  - Matthew LOCKE **Song of the Devils and the Furies (Psyche)** *Thomas Shadwell*(2'11)
  - Jean-Baptiste LULLY **Air de la fête infernale (Alceste ou le Triomphe d'Alcide, LWV 50)**(1'30)
  - ANONYME **Forth from the dark and dismal cell** *Anonyme*(3'52)
  - John ECCLES (1668-1735) **Oh! Take him gently from the pile (Cyrus the Great, or The Tragedy of Love)** *John Banks*(3'17)

### **MOURNING SONGS - AIRS FUNÈBRES**

- Jean-Baptiste LULLY **Ciel ! Quelle vapeur m'environne (Atys, LWV 53)** *Philippe Quinault, d'après Ovide*(2'19)
  - John BLOW **Hark! How the lark and linnet sing (An Ode on the Death of Mr. Henry Purcell)** *John Dryden*(4'12)